

IGRA ROYALTY COMPETITION HORSEMANSHIP

Contestant Name	Title Category	Contestant Number
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Categories	Possible Points	Your Score
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CORRECT PATTERN	0 – 10	_____
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CONTROL OF HORSE	0 – 10	_____
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USE OF HANDS & LEGS/SEAT	0 – 10	_____
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SPORTSMANSHIP	0 – 10	_____
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APPEARANCE	0 – 10	_____
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Camera in correct position?	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____ (–2 if marked “No”)
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Camera zooms in appropriately?	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____ (–2 if marked “No”)
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Total Score	_____ Auditor _____
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Comments:

Judge's Printed Name	Association	Judge's #
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Judge's Signature

IGRA ROYALTY COMPETITION HORSEMANSHIP JUDGING GUIDELINES

I. SEAT

A. GOOD

1. Keeping center of balance
2. Complete contact with saddle
3. Straight back

B. MINOR FAULTS

1. Sitting off center
2. Sway back
3. Round back
4. Losing center of balance

C. MAJOR FAULTS

1. Excessive body motion
2. Popping out of saddle

II. HANDS

A. GOOD

1. Quiet, light hands

B. MINOR FAULTS

1. Unsteadiness
2. Restrictions causing untrue gaits

C. MAJOR FAULTS

1. Horses' mouth gapping
2. Heavy hands

III. LEGS

A. GOOD

1. Secure leg position
2. Proper weight in stirrups
3. Controlling motion
4. Weight evenly on ball of foot
5. Heels lower than toes

B. MINOR FAULTS

1. Uneven stirrups
2. Motion in legs
3. Insufficient weight in stirrups

C. MAJOR FAULTS

1. Excessive spurring
2. Loss of contact between legs, saddle foot and stirrups
3. Coming in contact with fence or obstacle

IV. CONTROL

A. GOOD

1. Maintaining horse in good form at constant gaits
2. Ability to maintain horse under adverse conditions

B. MINOR FAULTS

1. Breaking to a trot or a walk during the loping segment
2. Breaking to a trot or a lope during the walking segment
3. Allowing horse to back crooked

C. MAJOR FAULTS

1. No lope segment

V. OVERALL APPEARANCE

A. GOOD

1. Suitable, well-fitted outfit
2. Well-groomed horse
3. Clean equipment

B. MINOR FAULTS

1. Saddle not suitable to riders' size
2. Unfitted outfit
3. Dirty boots
4. Unclean equipment
5. Unclean horse

VI. MAJOR FAULTS

- A. Touching saddle
- B. Touching horse